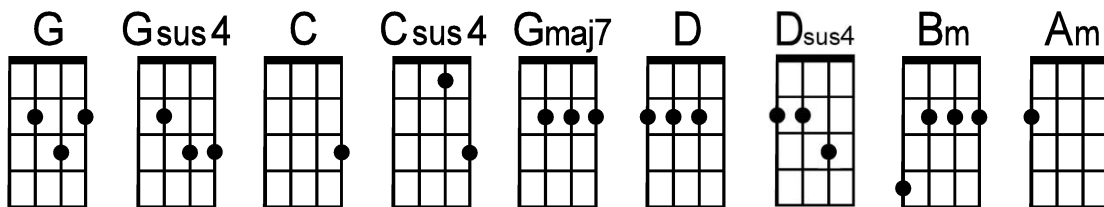


# Pieces of April (key of G)

by David Loggins (1972)



Capo 3<sup>rd</sup> fret to play with  
Three Dog Night

\*All sus4 chords optional

**Intro:** G . Gsus4 G | C . Csus4 C | Gmaj7 . . . |

(sing g)

C\ --- --- --- | Gmaj7 . . . |

April gave us springtime—

C . Csus4 . | G . Gsus4 . |

And the promise of the flowers—

G . . . | C . Csus4 . |

And the feeling that we both shared—

C . . . | D . Dsus4 . |

And the love that we called ours—

D . . . | G . Gsus4 . |

We had no time— for sadness—

C . Csus4 . | G . Gsus4 . |

That's a road we each had crossed—

G . . . | Am . . . |

We were living a time meant for us—

D . . . | G . Gsus4 . |

And even when it would rain we would laugh it off—

**Chorus:** G\ --- --- --- | Bm . . . |  
I've got pieces of April—

Am . D . | G . Gsus4 . |

I keep in a memor-y bou-quet—

G . . . | Am . . . |

I've got pieces of April—

D . . . | G . Gsus4 G | C . Csus4 C | Gmaj7 . . . |

It's a morning in May—

C\ --- --- --- | Gmaj7 . . . |

We stood on the crest of summer—

C . Csus4 . | G . Gsus4 . |

Be-neath an oak that blossomed green—

G . . . | C . Csus4 . |

Feeling as I did in April—

C . . . | D . Dsus4 . |

Not really knowing what it means—

D . . . . | G . . . . |  
But it must be them that stand— be-side— me

C . . . . | G . Gsus4 . |  
Now— to make me feel this way—

G . . . . | Am . . . . | D . . . . |  
Just as I did in April— But it's a morning in

*Instr:* G . . . . | G7 . . . . | C . . . . | Csus4 . C . |  
May—

A ————— 0—  
E ————— 0 — 0 1 — 1 0 — 3 —  
C — 7 — 7 ~ 2 — 2 — 0 —  
G ————— 4 —————

G . . . . | G7 . . . . | C . . . . | G . G\ -Hold- |  
A — 2 — 2 ~ 3 — 5 — 5 ~ 3 — 5 ~ 3 3 — 2 — 3 —  
E —————  
C —————  
G —————

*Chorus:* --- --- --- | Bm . . . . |  
I've got pieces of April—

Am . D . | G . Gsus4 . |  
I keep in a memor-y bou-quet—

G . . . . | Am . . . . |  
I've got pieces of April—

D . . . . | G . . . . |  
But it's a morning in May—

G\ --- --- --- | Bm . . . . |  
I've got pieces of April—

Am . D . | G . Gsus4 . |  
I keep in a memor-y bou-quet—

G . . . . | Am . . . . |  
I've got pieces of April—

D . . . . | G . . . . | C . . . . |  
But it's a morning in Ma-a-ay—

*Outro:* G . . . . | C . . . . | G . . . . |  
Just a mornin'— A mornin' in May— ay—

C . . . . | G . . . . | C . . . . |  
A mornin' in May— ay— Just a mornin' in

Gmaj7 . . . . | C . . . . | Gmaj7 . . . . |  
May— a mornin' in May—

C . . . . | Gmaj7 . . . . | Gmaj7\ |  
A mornin' in May—